

The

# *Sydney Harp Eisteddfod*



**Sunday, 30th August 2009 at  
Gladesville -Boronia Park Uniting Church, 99 Pittwater Rd, Hunters Hill**

## **EISTEDDFOD RULES**

### **Definitions**

OPEN means open to all amateurs and students of any age.

AMATEUR means one whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the division in question.

SOCIETY means the Harp Society of NSW Inc.

COMMITTEE means the Sydney Harp Eisteddfod Committee.

AMEB means the Australian Music Examinations Board.

### **General**

1. The Committee reserves the right to:
  - a) refuse an entry
  - b) cancel a category
  - c) demand proof of age
  - d) combine categories together.
2. Refund of entry fees will be made to an entrant only if a category has been cancelled.
3. Entrants in the Eisteddfod take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.

### **Restricted/Age Eligibility Sections**

4. Age is determined as at 30<sup>th</sup> June 2009. Proof of age may be requested.

### **Choice of Item and Provision of Music**

5. All competitors will choose their own piece(s).
6. The teacher can determine suitability and degree of difficulty.
7. A competitor may enter more than one section or category but must perform a different piece.
8. All competitors must present a complete and legible (unmarked) copy of the music for the adjudicator, and hand it to the Registration Desk immediately before the commencement of their category. Photocopies are not usable without abiding by the copyright laws.

### **Performance**

9. All competitors must perform in their allotted program order or they forfeit their right to compete.
10. The adjudicator's decision is final.
11. No communication is to be made with the adjudicator at any time prior to or during the section.
12. Time limits must be observed.
13. No teacher or parent will be allowed on stage during a performance except in the capacity of conductor. A teacher or parent may assist very young children in getting themselves ready for a performance and assist at the conclusion of a performance.
14. Performances may only be photographed, videoed or recorded by the official recordist.
15. All entries must be made on the official Entry Form and must be accompanied by full and correct entry fees. The name of all the players in a duo or ensemble must be included on the entry form.

### **Performance of Own Composition**

16. The piece must be composed by the performer.
17. A written copy of the piece must be available for the adjudicator on the day. If a written copy is not available, a recording of the composer playing the piece must be submitted with the Entry Form.

**Upon receipt of the Entry Form an Eisteddfod Information Pack  
will be sent to the contact address provided on the form.**

**ENTRIES CLOSE 24th JULY 2009** (Please turn over)

## EISTEDDFOD SECTIONS AND CATEGORIES

- **Level** is only intended to be an indication of the entrant's level of playing to enable a fair judging of performers of similar abilities. The grades indicated are as per the AMEB syllabus. *It is not necessary to have sat an AMEB exam or perform music from the AMEB syllabus.* The level for Section C is relevant to the complexity of the harp part of the group. If you are unsure of the appropriate level please either forward a copy of your music with your entry or seek advice from the Eisteddfod Director, **Verna Lee** (contact details below).
- **Entry Fee: for each Category - Harp Society members - \$10.00**  
- Non-members - \$15.00
- **From the following:**

choose your Category or Categories and list them on the ENTRY FORM

### SECTION A: SOLO

|             |                            | <u>LEVEL</u> | <u>MAX DURATION</u> |
|-------------|----------------------------|--------------|---------------------|
| Category 1  | Junior (10 years & under)  | Grade 1-2    | 2 mins              |
| Category 2  | Junior (10 years & under)  | Grade 3-4    | 3 mins              |
| Category 3  | Intermediate (11-14 years) | Grade 1-2    | 2 mins              |
| Category 4  | Intermediate (11-14 years) | Grade 3-4    | 3 mins              |
| Category 5  | Intermediate (11-14 years) | Grade 5      | 5-8 mins            |
| Category 6  | Senior (15-18 years)       | Grade 1-2    | 2 mins              |
| Category 7  | Senior (15-18 years)       | Grade 3-4    | 3 mins              |
| Category 8  | Senior (15-18 years)       | Grade 5      | 5-8 mins            |
| Category 9  | Senior (15-18 years)       | Grade 6-7    | 5-8 mins            |
| Category 10 | Senior (15-18 years)       | Grade 8+     | 10 mins             |
| Category 11 | Adult (19+ years)          | Grade 1-2    | 2 mins              |
| Category 12 | Adult (19+ years)          | Grade 3-4    | 3 mins              |
| Category 13 | Adult (19+ years)          | Grade 5      | 5-8 mins            |
| Category 14 | Adult (19+ years)          | Grade 6-7    | 5-8 mins            |
| Category 15 | Adult (19+ years)          | Grade 8+     | 10 mins             |

### SECTION B: OTHER SOLOS

|             |   |  |                     |
|-------------|---|--|---------------------|
| Category 16 | Mature age students :<br>Encouragement Award (40+ years)                          |  | 3 mins              |
| Category 17 | Self-accompanied vocal (18 years & under)   |  | 5 mins              |
| Category 18 | Self-accompanied vocal (19+ years)  |  | 5 mins              |
| Category 19 | Performance of Own Composition (Open age)<br>(Please refer to new rule on page 1) |  | 3-5 mins <b>NEW</b> |

### SECTION C: GROUP

|            |                                      |              |          |
|------------|--------------------------------------|--------------|----------|
| Category 1 | Harp + other instrument/s (open age) | Easy         | 5-8 mins |
| Category 2 | Harp + other instrument/s (open age) | Intermediate | 5-8 mins |
| Category 3 | Harp + other instrument/s (open age) | Advanced     | 5-8 mins |

**General Enquiries** Verna Lee Brown (Eisteddfod Director) 📞 9889 5841 or 0417 686707



Organised by the HARP SOCIETY OF NSW INC